



CINEMA FOR PEACE
BERLIN 2011

**Films on War, Environment and Blood-minerals
Among the Nominees at the Cinema for Peace Gala 2011**

BERLIN, February 4, 2011 - Movies can make a difference: At the 10. Cinema for Peace Gala on February 14 in Berlin outstanding cinematic work which highlights the human condition and human values will be honoured with the Cinema for Peace Awards.

The **Cinema for Peace Award for the Most Valuable Movie of the Year** is selected by an independent international jury comprised of 100 film journalists, humanitarians, directors and other public figures, such as former French President Valéry Giscard d'Estaing, human rights activist Bianca Jagger, Participant-founder Jeff Skoll and members of the Hollywood Foreign Press Association and The Academy of Motion Picture Arts and Sciences.

The award is bestowed upon a production that stands up for basic human values such as freedom and humanity. The following movies are nominated this year:

1. **As If I am Not There (Juanita Wilson 2010)** - for bringing attention to crimes against humanity and particularly women in Bosnia
2. **Biutiful (Alejandro González Iñárritu 2010)** – for depicting a man's struggle to reconcile fatherhood, love and guilt in the face of death
3. **Conviction (Tony Goldwyn 2010)** – for portraying a woman's tireless fight against her brother's unjust murder conviction
4. **Fair Game (Doug Liman 2010)** – for exposing the abuse of political power and the lies used to justify the war in Iraq
5. **In a Better World (Susanne Bier 2010)** – for portraying human emotion, pain and empathy in a family's struggle for forgiveness
6. **Incendies (Denis Villeneuve 2010)** – for showing two young adults' journey to the core of deep-rooted hatred, never-ending wars and personal destiny
7. **Miral (Julian Schnabel 2010)** – for promoting reconciliation and education as the road towards peace
8. **Of Gods and Men (Xavier Beauvois 2010)** – for showing the importance of community and morality
9. **The Kids Are All Right (Lisa Chodolenko 2010)** – for breaking stereotypes about same-sex unions and for promoting tolerance
10. **The King's Speech (Tom Hooper 2010)** – for portraying a King's struggle to give a voice to his people in resisting Nazi Germany
11. **The Social Network (David Fincher 2010)** – for showing the critical background of the creation of the most powerful networking tool to revolutionize human communication
12. **The Whistleblower (Larysa Kondracki 2010)** – for uncovering a sex scandal by peacekeepers in post-war Bosnia

The **International Human Rights Film Award** is presented in cooperation with Amnesty International, Movies That Matter and The Human Rights Film Network. It is conjointly awarded to a person that has rendered an outstanding service to human rights and a movie that depicts his or her struggle. The nominees are:

1. Father Marco Arana Zegarra in **The Devil Operation (Stephanie Boyd 2010)** - for protecting his people against an aggressive Peruvian mining operation despite death threats
2. Ayed Morrar in **Budrus (Julia Bacha 2010)** - for bringing together Fatah, Hamas and Israelis in an unarmed movement to save his village from destruction
3. Aung San Suu Kyi in **Aung San Suu Kyi – Lady of No Fear (Anne Gyrith Bonne 2010)** - for exploring the life of Burma's Nobel Peace Prize Laureate Aung San Suu Kyi

The **Cinema for Peace Award for Justice** goes to a movie that promotes freedom and justice. The nominees are:

1. **Armadillo (Janus Metz 2010)** - for showing the reality and contradictions of the war in Afghanistan
2. **Blood in the Mobile (Frank Piasecki Poulsen 2010)** - for uncovering the connection between the mobile phone industry and the civil war in Congo

3. **Impunity (Juan José Lozano, Hollman Morris 2010)** - for revealing the plight of victims and impunity in Colombia
4. **Pushing the Elephant (Beth Davenport, Elizabeth Mandel 2010)** - for chronicling the story of a family torn apart by civil war in the Democratic Republic of Congo
5. **Russian Lessons (Olga Konkaya, Andrei Nekrasov 2009)** – for exposing the truth about the Russian-Georgian war

The **International Green Film Award presented by Opel** is presented to a person or a movie that has shown an outstanding dedication to the protection of the environment. The nominees are:

1. **A Message from Pandora (James Cameron 2010)** - for supporting indigenous people in their struggle to maintain their homeland and protect the environment
2. **Countdown to Zero (Lucy Walker 2010)** - for unveiling the irreversible effects of nuclear arms and the constant danger we live in
3. **Gasland (Josh Fox 2010)** - for unfolding the environmental impact of the use of gas
4. **Harmony (Julie Bergman Sender, Stuart Sender 2010)** - for showing examples of how to fight global warming and protect our eco-system
5. **Jane's Journey (Lorenz Knauer 2010)** - for exhibiting Jane Goodall's fight to preserve the endangered species of our planet
6. **Seed Warriors (Mirjam von Arx, Katharina von Flotow 2009)** - for investigating global food security
7. **The Pipe (Richard O'Domhail 2010)** - for depicting the struggle of a small rural community against a powerful corporation

The **Award for the Most Valuable Documentary of the Year** is presented to a documentary that raises awareness of social, political or humanitarian issues. The nominees are:

1. **Black Diamond (Pascale Lamche 2010)** - for exposing the trafficking of African boys concealed as football trading
2. **To Fight For: The Year of Decision (Gerardo Milsztein 2010)** - for contemplating on the origin of destructiveness in young adults
3. **Hell and Back again (Danfung Dennis 2011)** - for depicting the reality of war in Afghanistan as experienced by the soldiers
4. **Inside Job (Charles Ferguson 2010)** - for illuminating the causes of the latest financial crisis
5. **No Woman, No Cry (Christy Turlington 2010)** - for highlighting that maternal mortality is preventable
6. **Restrepo (Tim Hetherington, Sebastian Junger 2010)** - for showing the personal struggles of soldiers in Afghanistan
7. **Sing Your Song (Susanne Rostock 2011)** - for exploring the life story of the civil rights movement leader Harry Belafonte
8. **Skateistan – Four Wheels and a Board in Kabul (Kai Sehr 2011)** - for displaying the unifying power of sports in a war-torn country
9. **Waiting for Superman (Davis Guggenheim 2010)** - for examining the deficiencies of the U.S. public education system
10. **Waste Land (Lucy Walker 2010)** - for highlighting the transformative power of art through recycling

About Cinema for Peace Awards

The annual Cinema for Peace Awards seek to promote valuable films and attract worldwide attention to important social issues covered in films. The main focus is on the humanitarian value of the films. Cinema for Peace rewards dedicated filmmaking in terms of communicating ethical values, tolerance and intercultural understanding, as well as raising critical awareness for current challenges of our time. Unlike festival awards, the Cinema for Peace Award honours not primarily the quality of the cinematic achievement, but first of all the social idea, the humanitarian dedication of the project as well as the significant contribution to a critical examination of ideal values such as freedom of opinion and democracy.

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